

MATCH ME IF YOU CAN

by Tiana Smith

A MIDSUMMER NIGHT'S DREAM ADAPTATION QUESTIONS

1. *A Midsummer Night's Dream* and *Match Me If You Can* deal with themes of love, comedy, friendship, expectations, and misinformation. How do these themes affect the story, and what parallels can you draw to modern life? Are these universal themes, or specific to the challenges these characters face?
2. In earlier drafts of *Match Me If You Can*, there was magic involved, much like there is in *A Midsummer Night's Dream*. How do you think magic would have changed the events of the book? How does the absence of magic shape this retelling into something different? Does magic complicate or simplify events of the story?
3. In the play and in the book, there are many "transformations". Can you describe some of them?
4. Shakespeare's play is told through the medium of live theater, while the book is most often read alone. How do these mediums affect the way we understand the stories?
5. How does Shakespeare combine his world with the time period of the play? How does *Match Me If You Can* adapt that?
6. In *A Midsummer Night's Dream*, Puck is often viewed as an "interpreter", commenting on the events and society as a whole. Why might this be the case? How does Mia fulfill this role in *Match Me If You Can*?
7. "The course of true love never did run smooth". How does this prove to be the case in both *A Midsummer Night's Dream* and *Match Me If You Can*? In what ways did the characters contribute to their own problems?
8. Friendship is tested in both works. In what way do the characters put their own wants before friendship? Is loyalty important? How do the characters grow by the end?
9. Many of Shakespeare's plays have a "fool". How does Puck fulfill this role in *A Midsummer Night's Dream* and who fulfills it in *Match Me If You Can*? How do they differ from a traditional fool?
10. The characters in *A Midsummer Night's Dream* and *Match Me If You Can* struggle with their own expectations versus what life actually has in store for them. How does this shape the events of



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